All of Me by Seymour Simons and Gerald Marks (1931)

Dm7   D7b9(Ebdim7)   Em7(½)   Gm6(½) A9
Dm7b5   G13   C(½) Fm6(½)   C
C(½)   Ebdim7(½) Dm7(½)   G+(½) C(½)   Ebdim7(½) Dm7(½)   G+(½)

C(½)   Gdim7(½)   G7
You took my kisses and you took my love
C/E(½)   Cdim7(½))   Dm7/G(½)   G7(½)
You taught me how to   care
C/E(½)   Cm/Eb(½)   G/D(½)   Em(½)
Am I to be just the remnant of   a
Am(½)   D6(½)   G7
one-sided love affair
D7/F#(½)   G7/F(½)   C/E   Cdim7/Eb
All you   took I   gladly gave,   there's
Dm(½)   A7/C#(½)   Ab7/C(½)   G7(¼)   G7#5(¼)
nothing   left for   me to   save

C   C   E7   E7
All of me,   why not take all of me?
A7   A7   Dm7sus4(½)   Dm7(½)   Dm7
Can't you see,   I'm no good without   you
E7   E7   Am7sus4   Am7
Take my lips,   I want to lose   them;
D6(½)   D7(½)   D7   Dm7   G7
Take my arms,   I'll never use   them.

C   C   E7   E7
Your good bye   left me with eyes that cry,
A7   A7   Dm7sus4(½)   Dm7(½)   Dm7
How can I,   go on dear without   you.
Dm7   D7b9(Ebdim7) Em7(½)   Gm6(½) A9
You took the part that   once   was my heart,
* Dm7b5   G13   C(½)   Ebdim7(½) Dm7(½)   G+(½)*
So why not take all of   me?
* Dm7b5   G13   C(½)   Fm6(½)   C(hold)*
So why not take all of   me?

All of Me (in G) by Seymour Simons and Gerald Marks (1931)

Am7   A7b9(Edim7)   Bm7(½)   Dm6(½)   E9   note: Cm6=Am7b5
Cm6   D13   G(½)   Cm6(½)   G   D+=Daug
G(½)   Edim7(½)   Am7(½)   D+(½)   G(½)   Edim7(½)   Am7(½)   D+(½)

G(½)   Ddim7(½)   D7
You took my kisses and you took my love
G/B(½)   Gdim7(½))   Am/D(½)   D7(½)
You taught me how to   care
G/B(½)   Gm/Bb(½)   D/A(½)   Bm(½)
Am I to be just the remnant of   a
Em(½)   A6(½)   D7
one-sided love affair
A7/C#(½)   D7/C(½)   G/B   Gdim7/Bb
All you   took I   gladly gave,   there's
Am/A(½)   E7/G#(½)   Eb7/G(½)   D7(¼)   D7#5(¼)
nothing   left for   me to   save

    G   G   B7   B7
    All of me,   why not take all of me?
    E7   E7   Am7sus4(½)   Am(½)   Am7
    Can't you see,   I'm no good without   you
    B7   B7   Em7sus4   Em7
    Take my lips,   I want to lose   them;
    A6(½)   A7(½)   A7   Am7   D7
    Take my arms,   I'll never use   them.

    G   G   B7   B7
    Your good bye   left me with eyes that cry,
    E7   E7   Am7sus4(½)   Am7(½)   Am7
    How can I,   go on dear without   you.
    Am7   A7b9(Edim7)   Bm7   E9
    You took the part that   once was my heart,
        Cm6   D13   G(½)   Gdim7(½)   Am7(½)   D+(½)
    So why not take all of   me?

        Cm6   D13   G(½)   Cm6(½)   G(hold)
    So why not take all of   me?